Exchanges about cultural/Intercultural aspects of international mobility

Are you working with persons with different cultural backgrounds? Did you already experience misunderstandings or tensions in this type of collaborations? Or do you foresee that differences in cultural backgrounds could have an impact on future projects? This training offers you to explore these questions to allow you to integrate these elements in the preparation and the management of your project.

Phase

Pre-Production

Subject

Project management

Target groups

Artists, Creative and Cultural Professions

Sectors

for all sectors, photography, visual and graphic arts, music, webdesign, dance, media, performing arts

Level of experience

for all levels, Beginners, Intermediary, Experienced

Prerequisites

None

Description

Based on exchanges ont he experiences of the participants and the theoretical frameworks brought by the trainer, the aim is to better take into account the different cultural backgrounds in the sound management of professional international projects of emerging creative artists.

Content

» What's cultue? How can it influence international/professional relations?
» What makes the culture of a group? How can we recognize, understand and interact with it?
» Stereotypes and cultural images: how do they interfere with our intracultural relations? How can we profit from it?
» Each culture has different ways to perceive and live with the group/the individual, the hierarchy, timen space and the flow of information

» The different levels of intercultural competences (informative)

Method

Active methodology, putting the accent on the participants' inputs and giving them the possibility to exchange among peers. Presentation by the trainer as an expert of that field.

Objectives

»Have a better understanding of what is at stake in professional interactions that involve several cultures
»Have a grid and explanatory frames to better understand, to avoid traps and to better manage work involving different cultural backgrounds

Results

At the end of the workshop, the participants are conscious about the unavoidable "do's and don'ts" in the professional and intercultural contexts.

Resources

» Bibliography
» Basic equipment (computer, video projector, flipchart, wifi)

Evaluations

Questionnaire to be filled out by the participants (paper and online versions exist)

Support material

Powerpoint for the trainer,Documents ditributed to the participants, Practical exercices and games

Other related recommended resources

evaluation available

Duration

4 h

Participants

up to 12

Course language(s)

Français, English

Past track experience

since 2016

Trainer

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Organisation

SMartBE

Contact

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Tested

under the project
Routes to Employment